Masa's photo number, title, date, logo credit

------, Richland Balsam. November 22, 1931
5 x 7 inch print

Carolina Mountain Club of Asheville Photograph Albums and Related Materials #P0102, North Carolina Collection Photographic Archives, The Wilson Library, University of North Carolina at Chapel Hill

Compare this image with Database Code MTP.01.007 as well as MTP.00 (S-62) through MTP.00 (S-64). They are probably all from the same hiking trip.

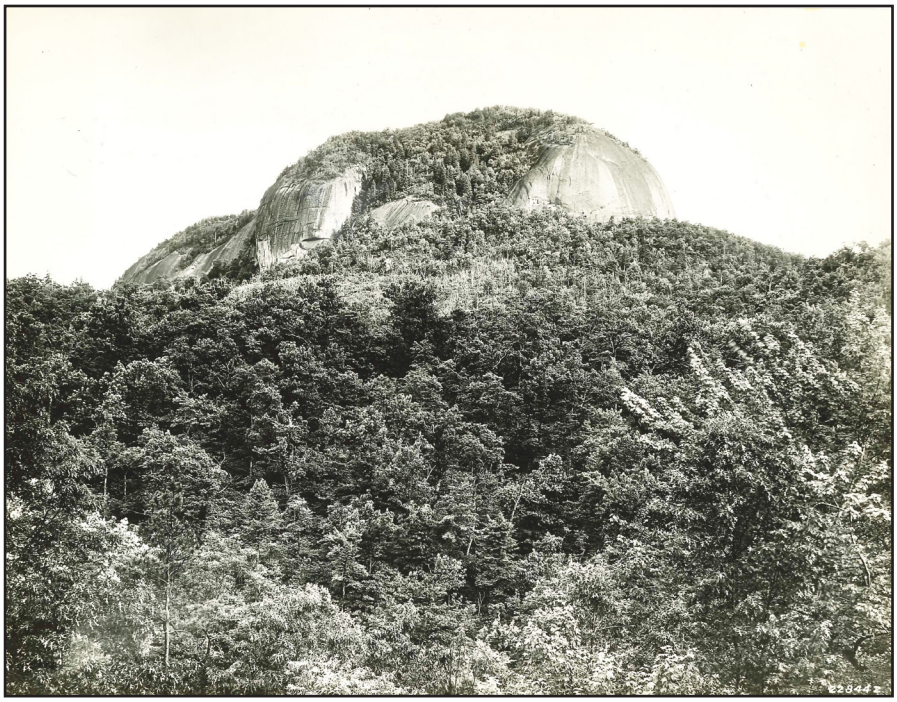
For details of the hike during which this photograph was taken, see the Trip Report held at Ramsey Library in the Carolina Mountain Club Collection (M2002.2), Box 38, Folder 1.

Masa's photo number, title, date, logo credit

------, Richland Balsams
5 x 7 inch print

Hart Collection

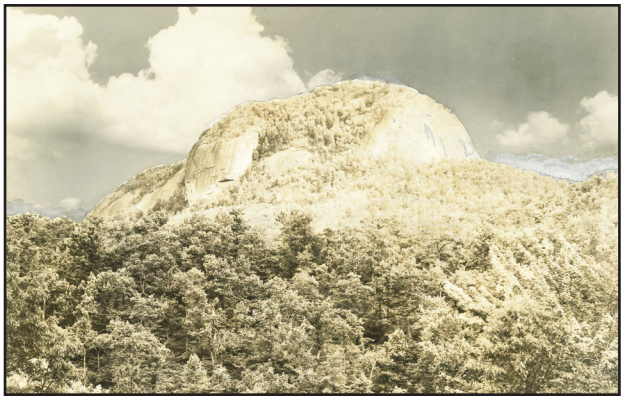
For details of the hike during which this photograph was taken, see the Trip Report held at Ramsey Library in the Carolina Mountain Club Collection (M2002.2), Box 38, Folder 1.



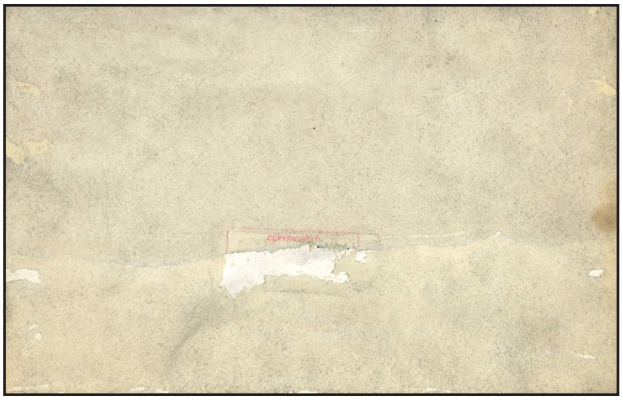
Masa's photo number, title, date, logo credit

------, Looking Glass Rock
8 x 10 inch print

------, *Asheville Citizen-Times* Photograph Collection (P2023.01), George Masa Series, D. H. Ramsey Library, Special Collections, University of North Carolina at Asheville 28804



combination of two prints -- view of front

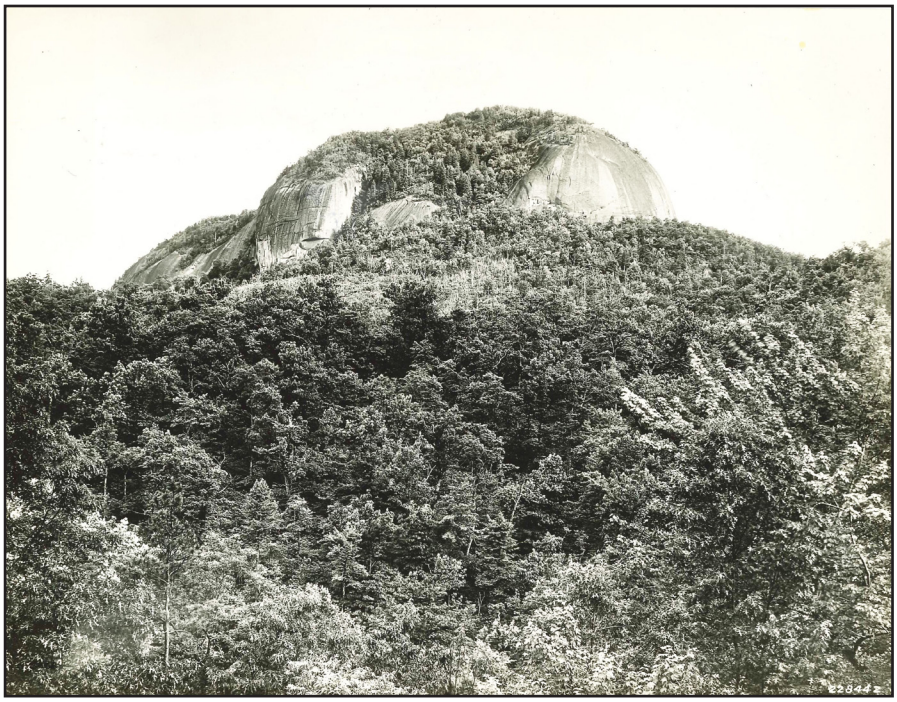


combination of two prints -- view of back

There are four prints held in the *Asheville Citizen-Times* Photograph Collection. Each of them has the U.S. Forest Service number "228442" on the lower right. The reverse of each print varies in small details.

Another copy of this print was carefully cut out and pasted on a different background of sky with visible clouds. That background image is Database Code WHITE.00 (0-2775). The face of the combined prints was then retouched. The reverse of the combined prints has a portion of Masa's red stamp which reads "Copyrighted by" while the remainder of the stamp/print was torn off.

This print is attributed to George Masa because another image, of Cold Mountain, is held by the U.S. Forest Service with the number "228443" on the lower right. The Cold Mountain image is a confirmed Masa photograph with his number of 0-3579 blacked out on the lower left. (See Database Code PISNF.00 (0-3579).)



Masa's photo number, title, date, logo credit

------, Looking Glass Rock
8 x 10 inch print

------, *Asheville Citizen-Times* Photograph Collection (P2023.01), George Masa Series, D. H. Ramsey Library, Special Collections, University of North Carolina at Asheville 28804

published by Asheville
Post Card Co.

published by Asheville
Post Card Co.

published by Deuel
News Co.

PUBLISHED IN:
High Tops "In the Land of the Sky" A Guide to Western North Carolina, 1947, page 60

Masa's photo number, title, date, logo credit

------, Jewell King at Roan Mountain
8 x 10 inch print

Carolina Mountain Club of Asheville Photograph Albums and Related Materials #P0102, North Carolina Collection Photographic Archives, The Wilson Library, University of North Carolina at Chapel Hill

The background mountains and features are the same as those shown in Database Code PISNF.00 (0-5710).

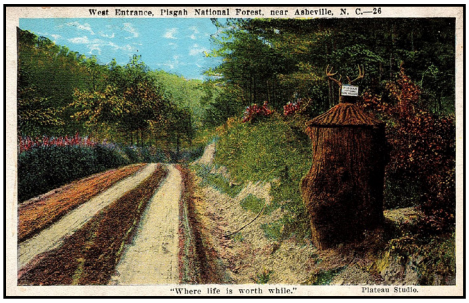
An 8 x 10 inch print of this image is held at Norfolk Southern Collection of materials relating to the Norfolk and Western Railway Company, Virginia Museum of History & Culture (ns3856).

PUBLISHED IN:
George Masa: A Life Reimagined, Janet McCue and Paul Bonesteel, 2024, after page 70

Masa's photo number, title, date, logo credit

------, Pisgah National Forest, West entrance postcard

Whitmeyer Collection



published by E. C. Kropp
with credit to Plateau Studio

This document originates from the George Masa Photograph Database Project created by Angelyn Whitmeyer.

A complete Database, Photo Description Sheets, and Comments on Photographs and Collections regarding Masa's still photographs can be downloaded from:

GeorgeMasaPhotoDatabase.com

Although this document and the related website are not copyrighted, please use the following citations.

For a specific photograph:

Photograph by George Masa

For documents originating from GeorgeMasaPhotoDatabase.com:

Courtesy Angelyn Whitmeyer, Creator, George Masa Photograph Database Project

Check with an archiving institution for the appropriate permission and attribution for the George Masa photographs they hold.

Thank you for employing correct attributions.